

EARLY HUMANS BUDGET OF WORK



2003 MacFarlane
Grade 8

CHECKLIST OF UNIT WORK

- Title Page.....Notes _____
- "The Dawn of Man" from 2001 A Space OdysseyAssignment _____
- Notes pages 26 - 29Notes _____
- Notes pages 30 - 33Notes _____
- One of these three. {
 - Notes pages 34 - 37Notes _____
 - Notes pages 38 - 41Notes _____
 - Notes pages 42 - 45Notes _____
- Map.....Assignment _____
- Museum DisplayProject _____

2001: a space odyssey



“The Dawn of Man”

Video Selection from Stanley Kubric’s film

1. Describe the environment in which these characters live.
2. What methods do early people use to communicate with each other?
3. What advantage is there for these people in living in small groups?
4. What are the main emotions displayed by these characters?
5. Describe the importance of the water hole to early people.
6. Describe the early peoples’ reaction to the monolith.
7. What are the consequences of early people’s mastery of the first tool?
8. In your opinion, did the development of tools by early people have positive or negative effects. Support your answer.
9. Looking at the development of civilization to the present time, what kind of effect has technology and tool use had on people? Provide examples to support your opinions.

BUILD A MUSEUM DISPLAY

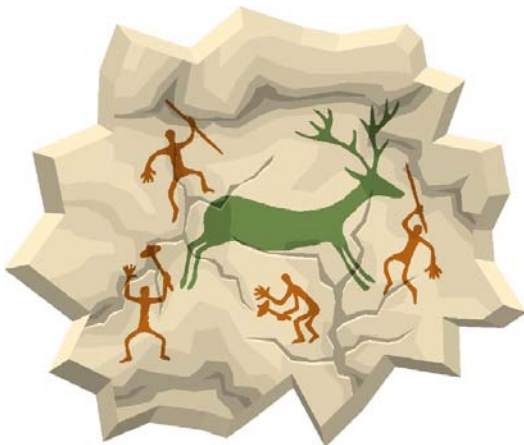


As part of your new job in the Children's Museum of Ancient Civilizations, you are to create a display showing an Cro Magnon living site complete with:

- one of the original inhabitants
- 4 - 6 artifacts from the period
 - clothing
 - tools
- dwelling / shelter
- vegetation and wildlife

Draw an outline picture of the display showing where each item is located. Label each item in the diagram. Provide detailed descriptions of each item, such as:

- the origin of the item,
- what it was for,
- how it was used, and
- how it contributed to the standard of living at the time.



CRITERIA

- contains 4-6 artifacts
- contains articles of clothing
- contains a dwelling / shelter
- contains vegetation and wildlife
- outline picture shows placement of items
- items are labeled
- items are described in detail
- project is creatively displayed

READINGS

Make notes on your readings. Answer the questions at the end of each section marked with a *

Pages	Sub Headings
Pages 26 - 29	Introduction An African View of How Life Began * The Ice Ages * The Stone Age * The Development of Humans
Pages 30-33	Early Hunters in Africa * Early Societies * The Spread of Humans * The Cro-Magnons * Cro-Magnon Houses Cro-Magnon Tools
Pages 34-37	Social Structure * Religion and Art * The Incredible Story of Lascaux The Development of Spoken Language * Mesolithic Times Neolithic Times
Pages 38-41	First Attempts to Control Nature The First Farmers * Not All People Farmed The Rise of Permanent Settlements * The Growth of Specialization Çatal Hüyük *
Pages 42-45	Mysteries from the Past Stonehenge The Construction of Stonehenge The Statues of Easter Island Nazca Lines Explorers of Early Times Frauds * Many Different Societies

LOCATION OF EARLY CAMPS, MIGRATION ROUTES AND FARMING SETTLEMENTS



Instructions:

- Label the continents in **black** pencil crayon.
- Label the oceans in **blue** pencil crayon.
- Label in **yellow** pencil crayon the location of camps of people who lived about 12 000 years ago.
- Label in **red** pencil crayon the location and direction of migration routes for early people.
- Label in **green** pencil crayon the regions where farming began 5000 to 10 000 years ago.

ROCK ART

Early people created art by chiseling into rock, or painting on rock with pigments created from plants and minerals in their area. Their images told stories, gave instructions, recorded events, and illustrated their understanding of the world.



View the South Western United States Rock Art Gallery located at

<http://net.indra.com/~dheyser/rockart.html>, to help you get an idea of what kind of image you will portray on your own rock.

Along with your rock you will include an index card with an explanation of the meaning of your painting.

WHAT MATTERS: UNIT WORK (EARLY HUMANS)

Name:						Date:	
Topic:							
When your work is completed, reread each of the criteria and circle the number which you believe shows to what extent your work meets the criteria. Use the following scale.							
Assessment Rubric							
0 no evidence of criteria	1 little evidence of criteria	2 minimal attempt to meet criteria	3 some attempt to meet criteria	4 meets criteria	5 exceeds criteria	6 greatly exceeds criteria	
Criteria							
My notes are complete. 0 1 2 3 4 5 6							
My assignments are complete. 0 1 2 3 4 5 6							
My project is complete. 0 1 2 3 4 5 6							
I managed my time well. 0 1 2 3 4 5 6							
I kept my material organized . 0 1 2 3 4 5 6							
I met the assigned deadlines . 0 1 2 3 4 5 6							
Student Comment:							
					 Student signature	
Teacher Comment							
					 Teacher signature	
Parent Comment							
					 Parent signature	

WHAT MATTERS: MUSEUM PROJECT (EARLY HUMANS)

Name:						Date:				
Topic:										
When your work is completed, reread each of the criteria and circle the number which you believe shows to what extent your work meets the criteria. Use the following scale.										
Assessment Rubric										
0	1	2	3	4	5	6				
no evidence of criteria	little evidence of criteria	minimal attempt to meet criteria	some attempt to meet criteria	meets criteria	exceeds criteria	greatly exceeds criteria				
Criteria										
My project shows creativity in how it is presented.				0	1	2	3	4	5	6
The information represented in my project is accurate.				0	1	2	3	4	5	6
My project is neatly presented and shows evidence of careful work.				0	1	2	3	4	5	6
I have accurately represented my assigned hominid.				0	1	2	3	4	5	6
I have accurately represented at least 3 artifacts that represent my hominid's technology.				0	1	2	3	4	5	6
I have accurately represented the shelter used by my assigned hominid.				0	1	2	3	4	5	6
My item descriptions are complete and accurate.				0	1	2	3	4	5	6
Student Comment:										
..... Student signature										
Teacher Comment										
..... Teacher signature										
Parent Comment										
..... Parent signature										